Reimagining the Humanities through AI:

A Symposium on Integrated Intelligence

AN INTERDISCIPLINARY ACADEMIC CONFERENCE

THURSDAY, NOVEMBER 5, 2026

Istituto Italiano di Cultura Toronto | 496 Huron St, Toronto, ON

Morning sessions

9:00–9:45 — **Arrival and coffee**

9:45–10:00 — **Opening remarks**

Alberta Lai, Director, Istituto Italiano di Cultura Toronto; Roberta Iannacito-Provenzano, Provost and Vice-President, Toronto Metropolitan University

10:00–10:30 — **Massimo Leone**

University of Turin

ChatGPT: The Student Who Cannot Forget

10:30–11:00 — **Antonio Nicaso**

Queen's University

The Evolution of Organized Crime in the Age of Artificial Intelligence

11:00–11:30 — **Domenico Pietropaolo**

University of Toronto

AI and the Educated Imagination

11:30–12:00 — **Michael Lettieri**

University of Toronto

Italiano L2 nell'era dell'intelligenza artificiale: leadership accademica e sostenibilità degli Italian Studies

12:00–12:30 — **Jamin Pelkey**

Toronto Metropolitan University

AI-enabled Attention Enhancement to Bodily Blending through Poetry

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Afternoon sessions

1:30–2:20 — PLENARY LECTURE • 10-MINUTE Q&A INCLUDED

Mark Turner

Case Western Reserve University

Reimagining the Humanities through AI: Synthetic Agents in Distributed Cognition

2:30–3:00

Paolo Granata

University of Toronto

The Turing Galaxy: The Making of Artificial Mind

3:00–3:30

Massimo Vedovelli

Università per Stranieri di Siena

National Edition of Italian Translations in the World – ENTRADIT: A Tool for Italian as a Language of Culture (with the Help of AI)

3:30–4:00

Stephanie Walsh-Matthews

Toronto Metropolitan University

The Erosion of Cognitive Narrative Structures Caused by AI and Other Virtual Engagements

4:00–4:30

Marcel Danesi

Is AI the New Semiotician?

4:30–5:00

Discussion and questions