



IMAGO MUNDI - GREAT AND NORTH

Exhibition

Public opening reception:
Wednesday, October 24 | 7 to 9 pm

Wednesday, October 24, to
Sunday, December 16 | Onsite
Gallery | 199 Richmond St. W.
| Free admission

imago
mundi

This sweeping exhibition, part of the global **Imago Mundi** project, creates a snapshot of contemporary art across the country today. Presented for the first time in Canada, it features **775 works** by 760 established and emerging artists and creators from across **Canada**. Curated by **Francesca Valente** and **Jennifer Karch Verzè**.

Presented by OCAD University in collaboration with Imago Mundi, the Luciano Benetton Collection, the Istituto Italiano di Cultura, Nexus, Onsite Gallery

[CLICK HERE FOR MORE DETAILS](#)

SCREENING OF "LITTLE ITALY"

At the movies with L'Altra Italia

Friday, October 26 | 9pm

TIFF Bell Lightbox - 350 King St
W, Toronto | Free admission
for students and teachers of
the Istituto Italiano di Cultura
| Please bring your IIC student
card to be admitted



L' **Altra Italia** begins its new **2018-19 season** with an English language romantic comedy film directed by **Donald Petrie** and starring **Emma Roberts** and **Hayden Christensen**, a movie filmed entirely in **Toronto's Little Italy**. With an all-star cast which includes **Alyssa Milano**, **Danny Aiello**, **Andrea Martin** and **Jane Seymour**, Little Italy "follows the script" when it comes to representing every Italo Canadian (or American) stereotype. This however is not without its charm, lending the film a particular appeal to Italian Canadians.

Presented by L' Altra Italia Association. In collaboration with Istituto Italiano di Cultura

[CLICK HERE FOR MORE DETAILS](#)

EARLY MODERN CULTURES OF HOSPITALITY

Conference

Friday, October 26 | Saturday, October 27
9am - 4pm

U of T Old Victoria College
Building | 93 Charles Street
West | Free admission



Establishing relationships among strangers was a primary concern of the early modern world. Both the rediscovery of the Ancients and the new encounters among Europeans, Eastern peoples, and Indigenous peoples required a rethinking of the **laws and customs of hospitality** on both local and global scales. When is the visitor

a guest, when is he an enemy? What are the limits of the hospitable imperative? This conference will explore the practices, symbols, and philosophies of hospitality and obligation in the early modern world.

Presented by The Toronto Renaissance and Reformation Colloquium, in collaboration with The Emilio Goggio Chair in Italian Studies (University of Toronto), The Department for the Study of Religion (University of Toronto) and the Istituto Italiano di Cultura

[CLICK HERE FOR MORE DETAILS](#)

learn italian at the istituto italiano di cultura in one of its two locations downtown or vaughan. call 416.921.3802 ext. 227/228 or check www.iictoronto.esteri.it

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